

MUSIC PERFORMANCE, M.M.

ABOUT THE PROGRAM :

Expand on your musical achievements or gain advanced skills to teach in the performing arts with a Master of Music in Performance in Temple University's Boyer College of Music and Dance. The program offers an in-depth study of the history and theory of music and performance across 17 specialized concentrations. Over the course of this multiyear degree, available on a full- or part-time basis, you'll develop the expertise to execute or teach effective musical performance as a soloist or part of an ensemble. Much of the learning in this program is hands-on, as students are immersed in a host of ensembles and orchestral repertoires. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles. Through this connection, there are opportunities for students to learn directly from top international artists in real-world environments.

You can focus on Performance or you can take one of the following concentrations.

- **BASSOON**
Specialize in the study of the bassoon and take courses that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.
- **CELLO**
Specialize in the study of the cello and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.
- **CLARINET**
Specialize in the study of the clarinet and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.
- **CLASSICAL GUITAR**
Specialize in the study of the cello and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.
- **DOUBLE BASS**

Specialize in the study of the double bass and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **FLUTE**

Specialize in the study of the flute and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **FRENCH HORN**

Specialize in the study of the french horn and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **HARP**

Specialize in the study of the harp and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **HARPSICHORD**

Specialize in the study of the harpsichord and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **OBOE**

Specialize in the study of the oboe and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **PERCUSSION**

Receive the finest instrumental training in the context of a comprehensive university: Specialize in the study of percussion and take other courses that support advanced musical and academic development. In this program, students study privately with professional artist-teachers and enjoy opportunities for performance in large and chamber music ensembles.

- **PIANO**

Specialize in the study of piano and take other courses that support advanced musical and academic development. In this program, students study privately with professional artist-teachers and enjoy opportunities for performance in solo recitals, as well as in large and chamber music ensembles.

- **SAXOPHONE**

Specialize in the study of the saxophone and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **TROMBONE**

Specialize in the study of the trombone and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **TRUMPET**

Specialize in the study of the trumpet and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **TUBA**

Specialize in the study of the tuba and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **VIOLA**

Specialize in the study of the viola and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **VIOLIN**

Specialize in the study of the violin and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

- **VOICE**

Specialize in the study of vocal performance and take courses outside your area that support advanced musical and academic development. Students study privately with professional artist-teachers and enjoy opportunities for performance in numerous large and chamber music ensembles.

Career Options: The program prepares musicians for either professional activity or doctoral study.

Prerequisites for Admission:

- Bachelor's Degree in Discipline/Related Discipline: A degree in Music is expected.
- Audition: See www.temple.edu/boyer for audition repertoire requirements.

Areas of Specialization:

Study focuses on performance of the major instrument, the solo and ensemble literature of the instrument, and academic support areas in music.

Requirements of Programs:

- **Total Credit Hours:**

- Total Credit Hours 30 for the BASSOON, M.M.; CLARINET, M.M.; CLASSICAL GUITAR, M.M.; CLASSICAL FLUTE, M.M.; CLASSICAL FRENCH HORN, M.M.; CLASSICAL HARP, M.M.; CLASSICAL HARPSICHORD, M.M.; OBOE, M.M.; PERCUSSION, M.M.; PIANO, M.M.; SAXOPHONE, M.M.; TROMBONE, M.M.; TRUMPET, M.M.; TUBA, M.M.; VOICE, M.M.
- Total Credit Hours 32 for the CELLO, M.M.; DOUBLE BASS, M.M.; VIOLA, M.M.; VIOLIN, M.M.

- **Culminating Events:**

Comprehensive Final Project:

Students must maintain a list of all literature, including solos, etudes, and excerpts, performed each term in lessons, using a printed form provided by the department. During the final term of study, students are required to submit a three-part written project. Part 1 includes lists of music studied/performed in all four terms of lessons; the lists must be signed by the studio teacher. Part 2 includes program notes or background information for any two of the pieces listed in Part 1. The notes should be approximately 500 words each and must contain at least three recognized references, such as Baker's and New Grove. Any online resource must be documented and recognized as appropriate and authoritative. Part 3 is to consist of one of the following:

A discussion of a third piece from the submitted lists or one movement of a multi-movement piece from the lists: The length of the piece or movement being discussed should be no less than 8-10 minutes. This discussion must form a paper of no less than 2,000 words. Topics may include (but are not limited to) historical perspectives, performance and performance practice issues, instrumental technical issues, the importance or role of the piece in the literature for the student's instrument, etc. This discussion must be presented as a formal paper with supporting information, including resources, charts, and the like.

OR

A theoretical analysis of one of the listed pieces or one movement of a multi-movement piece from the lists: The length of the piece or movement being analyzed should be no less than 8-10 minutes. This analysis should address form, basic harmonic events, large-scale phrasing, performance practice issues, etc., as outlined in a rubric provided by the department.

The written project must be submitted to the Department of Instrumental Studies no later than November 1 for an anticipated December graduation or April 1 for an anticipated May graduation. Documents are distributed among the departmental faculty for review and a grade of either "pass" or "fail." A passing grade from a majority (and no fewer than two) of the department's graduate faculty members is required. Students who do not pass are told what needs to be fixed (content, grammar, etc.) and, using whatever resources they have (e.g., the University's Writing Center), prepare and submit a revision that receives a passing grade. In order for a student to graduate on schedule, any revision that is required must

receive a passing grade before the deadline by which names must be submitted for graduation.

Public Recital:

Performance majors present a public recital as the culminating event for the master's degree (MUSC 8584). Graduation recitals are typically one hour in length; presented on-campus in either Rock Hall or Klein Recital Hall; and adjudicated by two full-time music faculty members. The student must show evidence through Temple University transcript records of having taken private lessons up to the time of the graduation recital. Students who wish to play a recital in the early Fall should plan to register for and complete the final term of lessons during the preceding Summer months.

A Recital Permission Form indicating the private teacher's approval for performance of the graduation recital must be signed by the private teacher and submitted six weeks prior to the recital. (If the recital is in the first five weeks of the Spring term, the form must be submitted two weeks before the end of the Fall term.) If required by the private teacher, a Recital Permission Jury must be scheduled at least four weeks prior to the recital. If the form is not submitted or a required jury is not scheduled, the department reserves the right to cancel or postpone the recital.

- **Additional Requirements:**

All degree credits are to be earned at Temple University.

Diagnostic Examinations:

Diagnostic examinations in Aural Theory, Written Theory, and Music History are required for all entering master's students. The exceptions are students in Jazz Studies and Music Therapy who have their examinations arranged within their respective departments. In addition, Keyboard students take an additional two-hour examination in Keyboard Literature. As stated in the Boyer College Graduate Handbook, master's "students may not take final qualifying examinations nor perform graduation recitals until all diagnostic examinations have been successfully completed."

The exams may be taken in one day or split over three days, or the exams can be taken online for a fee. Preparations are provided upon registration. Visit the Boyer College of Music and Dance website for the graduate music examination schedule. To register for the diagnostic examinations, complete Boyer College's registration form.

Please note that registration for a student's first term of study is completed in consultation with the Associate Dean for Student Affairs. Please re-read the admission letter, especially the "Special Notes" section on page 2, regarding any entrance deficiencies. If any remedial coursework is required, it must be completed by the end of the first year of study. It is also best for students to complete MUST 8701 Research in Music, which is required of all students except those in Jazz Studies, Music Education, and Music Therapy in the first year of study.

A. Graduate Diagnostic Examination in Aural Theory

The examination lasts approximately 40 minutes and consists of a written portion in which students are asked to:

1. Dictate a chord progression that modulates and contains chromatic harmony by writing out the bass line and identifying chords by Roman numerals and inversions.
2. Complete a two-part melodic dictation that modulates and contains chromatic pitches.

B. Graduate Diagnostic Examination in Written Theory

The examination lasts one and one-half hours and is in two parts:

1. Harmonic analysis of two chorales: one that uses diatonic harmony, and one that uses chromatic harmony.
2. Analysis of the form, motives, and phrase structures of the first movement of a Classical-era piano sonata.

C. Graduate Diagnostic Examination in Music History

The examination lasts one hour and contains objective questions in a multiple choice and/or true/false format. It covers composers, forms, instruments, musical works, styles, and terms from 1450 to the present. Sample questions are:

1. The basso continuo came into use in about which year?
(a) 1500 (b) 1600 (c) 1650 (d) 1700
2. Who composed *Das Lied von der Erde* (The Song of the Earth)?
(a) Mahler (b) Bruckner (c) Brahms (d) Schumann
3. Which of the following instruments would not be found in the score of a symphony by Haydn?
(a) horn (b) oboe (c) timpani (d) trombone (e) trumpet

D. Conditions for Exemption from Diagnostic Examinations

The requirement to take the Diagnostic Examination in any area is waived only for graduates of the Boyer College of Music and Dance who:

- matriculate and enroll in the term immediately following completion of all undergraduate degree requirements; and
- received grades of "B-" or better in every undergraduate course taken in each individual examination area to be waived.

Functional Piano Examination:

In addition to the written diagnostic examinations required upon entrance to the program, Voice majors take a functional piano examination encompassing the following points:

1. Playing a prepared accompaniment (music can be used).

2. Sight-reading a simple accompaniment.
3. Improvising an accompaniment to a simple melody.

Professional Development Policy:

In addition to taking the required subjects for their degrees, all students in the Boyer College of Music and Dance are obligated to serve in a number of capacities in order to enrich their academic and musical expertise. Boyer College of Music and Dance believes that such experiences give impetus to successful professional careers. Among the duties that may be required are conducting laboratory classes; tutoring; teaching private lessons; coaching; participating in the distribution and inventory control of Temple University-owned musical instruments and instructional materials; participating in ensembles; accompanying; performing at admissions and open house events; supervising performance classes; and engaging in other academic activities.

Performing Ensembles:

1. **Touring:** All students in touring performing ensembles are required to participate in all scheduled tours. These tours, usually one or two weeks in length, often take place immediately after termination of terms. Students must arrange their schedules to accommodate this requirement.
2. **Non-Credit Participation:** With special permission, graduate students for whom there is no ensemble requirement, or where previous ensemble credits exceed the graduation requirement, may participate in choral and instrumental ensembles without cost, with prior permission from the ensemble director, the department chair, and the Associate Dean.

Independent Study Courses:

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor, and the Associate Dean. Approval will be granted only after the student has presented a detailed description of the intended independent study project. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study. In no case may more than 20% of a graduate student's curriculum be taken as independent study. Private lessons beyond those required in the curriculum are not an appropriate form of independent study.

Acceptable English:

All students, including those for whom English is not the native language, are expected to present all written work in acceptable English. No double standard exists to differentiate students on the basis of proficiency in the use of the English language. Students are also responsible for becoming familiar with the College's statement on plagiarism and academic honesty.

Graduate Private Lesson Policy:

Weekly one-hour private lessons are provided for all matriculated master's and doctoral performance majors in good standing, provided at least three additional credits of

programmatically required graduate-level study are taken simultaneously. A \$250 per term lesson fee (subject to change without notice) is charged for all private lessons. Tuition remission may not be used to cover the private lesson fee.

Private applied lessons beyond the four-term requirement currently in effect for graduate performance students may be extended with the permission of the jury, department chair, and the Associate Dean or Dean of the Boyer College of Music and Dance.

Recital Extension:

Students withdrawing from the recital requirement during the recital term will receive an Incomplete and must register for extended study for non-degree credit (MUSC 5000 Recital Extension for 2 credits). Recital Extension must be taken each term until the recital has been presented. This course will be offered on a "Credit/No Credit" basis only. Upon satisfactory completion of the recital, the Incomplete for the recital course will be replaced by a letter grade and MUSC 5000 Recital Extension will be issued a grade of "CR." Credit derived from Recital Extension will not be counted toward degree requirements.

1. Recital Extension Fees: Tuition for these additional terms of private study will be the cost of 2 graduate credits plus a \$400 Recital Extension fee. Graduate assistantships and other forms of University-sponsored financial aid do not cover the Recital Extension fee.
2. Exceptions to Recital Extension:
 - a. Students who perform their recitals during the first three weeks of the Spring term are not required to register for Recital Extension that term.
 - b. Students who register for Recital Extension during the Summer may perform their recitals during the first three weeks of the Fall term. However, if the student does not take Recital Extension during the Summer, s/he may not present the recital in the Fall term, regardless of the date, without also registering for the Fall term of Recital Extension.
3. Failure to Present Recital: The degree status of students who are unable to present a recital after one term of Recital Extension will be reviewed by the Associate Dean and the major advisor, who, in consultation with the major teacher and department, will determine whether or not the student may continue in the program. Inability to present the recital after one term of Recital Extension may be grounds for dismissal from the degree program for failing to maintain reasonable academic progress.

Incompletes:

All incomplete grades and keyboard proficiencies must be fulfilled by the first day of the month in which the student expects to graduate.

Courses:

Sample of Course Requirements, required courses vary by specialization. Visit the graduate bulletin for more information regarding specific program requirements:

<https://bulletin.temple.edu/graduate/scd/boyer/#programstext>

Click [HERE](#) for more information on the courses below.

- Aesthetics of Music
- Baroque Keyboard Performance Practice
- Classical Keyboard Performance Practice
- Current Topics in Musicology and Theory
- Harpsichord Major
- Instrumental Ensemble
- Instrumental Major
- Instrumental Major (Recital)
- Lower String Pedagogy
- Opera Workshop
- Orchestral Repertoire
- Orchestral Repertoire: Percussion
- Percussion History, Development and Performance Practices
- Percussion Pedagogy
- Piano Major
- Piano Major (Recital)
- Piano Pedagogy I
- Piano Pedagogy II
- Research in Music
- Seminar in Early Keyboard Instruments I
- Seminar in Post-Tonal Theory
- Seminar in Stylistic Analysis
- Seminar in Theoretical Analysis
- Upper String Pedagogy
- Vocal Literature: Classical/Bel Canto
- Vocal Literature: Contemporary
- Vocal Literature: French Romantic
- Vocal Literature: German Romantic
- Vocal Literature: Renaissance and Baroque
- Voice Major
- Voice Major (Recital)